

**Cheering Team Competition for the 18 Districts**

Organised by the Sports Commission　　Co-ordinated by the Community Sports Committee

Co-organised by the 18 District Councils, the Leisure and Cultural Services Department,

the Sports Federation & Olympic Committee of Hong Kong, China

Assisted by the Cheerleading Federation of Hong Kong, China

**【Prospectus】**

|  |  |  |  |  |  |  |  |  |
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| (1) | Purpose | | : | | The Cheering Team Competition for the 18 Districts is aimed at encouraging members of the public to give active support to the athletes from the 18 districts and creating a cheerful atmosphere for the 6th Hong Kong Games (HKG). The Cheering Team Competition for the 18 Districts is an ideal community platform to showcase the local characteristics and vitality of the districts as well as to promote sporting culture. | | | |
| (2) | Participating Units | | : | | Each district may enter one team only. | | | |
| (3) | Team Size | | : | | Each team shall consist of 16 to 50 members. Persons of all ages and genders are welcome. Each person shall represent only 1 district in the competition. | | | |
| (4) | Date, Time and Venue of Competition: | | | | | | | |
| Date of Competition | | Time of Competition | Venue of Competition |
| 19 March 2017 (Sunday) | | From 2 p.m. to  5 p.m. | Queen Elizabeth Stadium |
|  | |  | | | | | | |
| (5) | | Performance | | : | | All participating teams shall attend the Opening Ceremony of the 6th HKG to be held at Hong Kong Coliseum from 2 p.m. to 6 p.m. on 23 April 2017 (Sunday) (tentative), and will be given 45 seconds for the performance of a routine. The performance will not be counted in the competition results but any team failing to show up for the routine will be disqualified with all its results cancelled. The order of performances and the rehearsal schedule will be determined by the Organiser. Participating teams will be notified of the details separately. | | |
| (6) | | Awards | | : | | The Best Performance Award (Champion, the 1st Runner-up and the 2nd Runner-up), the Best Local Characteristics Award (Champion, the 1st Runner-up and the 2nd Runner-up) and the Highest Popularity Award. | | |
| (7) | | Enrolment Method | | : | | Participating teams should send the duly completed “Enrolment Form” (with the chop of the District Council affixed for confirmation) together with the “Declaration by Participant” to the Secretariat of the 6th HKG Organising Committee (Address: Major Events Section, Leisure and Cultural Services Department, 2/F, Leisure and Cultural Services Headquarters, 1-3 Pau Tau Street, Sha Tin, New Territories; Fax No.: 3523 7536) on or before 6 January 2017 (Friday). | | |
| (8) | | Rules and Regulations of Competition | | : | | 1. Duration and Timing of Performance:    1. Participating teams shall complete the whole set of movements within the time range of 1 minute and 30 seconds to 2 minutes and 30 seconds.   Method of Timing of Performance:   * 1. After the name of a participating team is announced by the Organiser, the team will be given 30 seconds of Set Up Time to move into the competition area and set up props before timing begins.   2. All team members shall move into the designated competition area as quickly as possible and stand with at least one foot touching the ground to get ready for the performance within the Set Up Time.   3. When all team members are ready, the captain shall raise his/her hand to indicate that the competition may begin. After the captain puts down his/her hand, timing starts on the first note of music/the first vocal command/the first movement and stops on the last note of the music/the end of the cheer/when all team members come to a stationary position.   4. Participating teams will be given 30 seconds of Move Off Time to clear away the props and move off after the performance.  1. Designated Competition Area:    1. The size of the rectangular competition area is 17 m (length) x 12 m (width), with an area of 204 m2.    2. The competition area is covered with a protective mat. A colour marking tape of 5 cm in width is used to mark the competition area (the parts covered by the marking tape is included in the competition area). There is also a marking at the front middle part of the competition area.    3. Participating teams shall perform within the designated competition area. 2. Music for Performance:    1. Participating teams shall prepare their own music, the duration of which shall match the duration of their performances. Either a single song or mixed songs may be used and special sound effects may also be added.    2. Participating teams shall provide the Organiser with their soundtracks in CD/MD/MP3 format on or before 17 February 2017 (Friday) to facilitate the arrangement for the music to be played during the competition. (Information such as the district name, the serial number of the music piece selected and details about how the music should be played shall be marked on the disc jacket.)    3. The Organiser will apply to the Composers and Authors Society of Hong Kong Ltd., the Hong Kong Recording Industry Alliance Limited and the Phonographic Performance (South East Asia) Limited for playing the music and handle the copyright issues. Participating teams shall handle the copyright issues on their own and pay the charges required if the copyright of the music played is not owned by the three organisations mentioned above.    4. The Organiser suggested that participating teams should assign a representative to assist in playing the music during competition. 3. Arrangement of the whole set of movements and the entire process:    1. The theme is to showcase the characteristics and vitality of respective districts. Participating teams may cheer on the participating athletes of their own districts through different means and forms (e.g. slogans, shouting and cheering, clapping, hand gestures, standing postures, jumping or dancing).    2. Arrangement of movements shall adhere to the principle of safety. For performances involving movements such as tumbling/tosses/stunts/pyramids, participating teams shall refer to the Safety Rules provided by the Organiser (see Annex for details) to ensure the safety of their team members.    3. Participating teams shall submit slogans, lyrics of self-composed songs, if any, and a summarised description of the performance and an information list on the arrangement of the team on or before 17 February 2017 (Friday) for the Organiser’s reference. 4. Costumes, Accessories and Props for the Competition:    1. Participating teams shall prepare their own costumes, accessories and props for the competition, and shall provide the Organiser with the designs and styles of their costumes, accessories and props (in the form of design drawings or photos) on or before 17 February 2017 (Friday).    2. Costumes and accessories of team members and the props used shall be safe for the team members and people in the competition venue. No potentially dangerous props (e.g. Fa Pau（花炮）and sharps) are allowed. 5. Arrangements will be made for participating teams to have their rehearsals on the morning of the competition day. They shall follow the instructions of the Organiser and have their clothes changed, put on their make-up and rehearse at the specified time and place(s). 6. The Organiser has the right to terminate any performance that may cause danger, libel or disturbance, or may be indecent, and disqualify the team concerned. All the results of the team will be cancelled accordingly. 7. During the competition, if the number of members of a participating team is found to be less than 16 or more than 50, or any team member is found representing more than 1 cheering team in the competition, the team concerned will be disqualified with all its results cancelled. 8. For participants who have violated any rules/regulations or displayed any misbehaviour which may affect the competition, the Organiser has the right to disqualify them and their teams from the competition and the results obtained by them/their teams will be cancelled. 9. The points to be deducted from participating teams under the “point deduction item” will be announced at the end of the competition day. If a participating team intends to raise any objection to the results, its team leader/person-in-charge may make verbal objection to the Chief Referee within 30 minutes after the announcement of the results. Decisions will be made by the Chief Referee. If the team leader/person-in-charge is not satisfied with the decision made by the Chief Referee, the person-in-charge of the district may lodge an appeal in writing to the Secretariat of the 6th HKG Organising Committee. The Secretariat will issue an acknowledgment to the appellant within 2 working days after the receipt of the appeal, and follow up on the case with the Judge Panel. The decisions of the Judge Panel on all the competition results shall be final. | | |
| (9) | | Judge Panel | | : | | The panel consists of 4 members, including 2 representatives from the Community Sports Committee, 1 representative from the Sports Federation & Olympic Committee of Hong Kong, China and 1 representative from the Cheerleading Federation of Hong Kong, China. | | |
| (10) | | Referee | | : | | Apart from the Judge Panel, the Organiser has invited the Cheerleading Federation of Hong Kong, China to assign referees, linesmen and time-keepers to provide referee services and administer the rules and regulations of the competition (including those on the “point deduction item”). | | |
| (11) | | Assessment Criteria | | : | | The assessment criteria are as follows:   1. The Best Performance Award (full mark: 100 points) 2. Content of the performance and arrangement of the whole set of movements (20 points) 3. Design of movements, dance and music arrangements are creative, unique in style, varied and smooth. 4. The music selected and/or props used match the content of the performance and arrangement of the whole set of movements. 5. The competition area is optimally used to showcase the varieties in the team formation and movements (e.g. arrangement of patterns and words, and dimensional variations). 6. Efficiency, tidiness and distinctiveness are shown when entering and leaving the competition area. 7. Performance on the spot (20 points) 8. The whole set of movements matches the music well and the transition is smooth and flawless. 9. There is a tacit understanding among team members so that movements of all members in the team are neat and in step with each other. 10. Team members perform their movements accurately and within the marked competition area. 11. The slogan is explicitly expressed; the shouts and cheers are full of vigour; and the voices are loud, clear, synchronised and spirited. 12. Techniques of movements (20 points) 13. Good varieties in team formation and movements 14. Correct technique(s) with safe and stable movements 15. Smooth linkage between movements 16. Team members perform no dangerous movements that are beyond their own capacities 17. Overall assessments (40 points) 18. Overall performance is appealing, demonstrating team spirits and co-operation. 19. Team members are full of confidence, vigour and vitality, and neat and clean in appearance. Costumes and accessories are of high aesthetic quality. 20. The joyful, festive and cheering atmosphere is enhanced through the expressions in team members’ eyes, smiling faces, bodies and limbs, movements, etc. 21. The costumes and accessories of team members and the props used are creative in design and unique in style. 22. Overall performance is successful in cheering on the participating athletes of the district. 23. The Best Local Characteristics Award (full mark: 100 points) 24. Overall impression and the whole set of movements bringing out the characteristics of the district (40 points) 25. Local characteristics are properly injected into the performance (e.g. traditional and cultural customs) to bring out the uniqueness of the district. 26. The performance resonates with the audience. 27. Costumes, accessories, appearance and the like bringing out the characteristics of the district (30 points)   Costumes, accessories, hair styles, appearance, make-up, props and the like which reflect the distinctive features of the district are properly used to bring out the local characteristics of the district.   1. Slogan(s), music and song(s) bringing out the characteristics of the district (30 points)   Slogan(s)/music/song(s) and the like which reflect the distinctive features of the district are properly used to bring out the local characteristics of the district.   1. Point deduction item of “The Best Performance Award” and “Best Local Characteristics Award”:    1. 10 points will be deducted if the duration of the whole set of movements is in excess or falling short of not more than 10 seconds. Participating teams will be disqualified if the duration is in excess or falling short of 11 seconds or more.    2. The Set Up Time (from the moment the name of a participating team is announced to the moment the captain gives a signal by raising his/her hand) and Move Off Time (from the moment the timing stops to the moment that all props have been cleared away and all team members have moved off the designated competition area) shall not exceed 30 seconds (to be counted separately). 10 points will be deducted if the duration is in excess or falling short of not more than 10 seconds. Participating teams will be disqualified if the duration is in excess or falling short of 11 seconds or more.    3. Team members are not allowed to do any jumping or tumbling movements when moving into and moving off the competition area. Any violation of this rule will result in a deduction of 5 points (per team member and to be counted separately).    4. When performing a basket toss on a stunt, it is not advisable that movements like flipping and twisting are to be performed by top person(s) aged 15 or below. Any violation of this rule will result in a deduction of 10 points (per movement). 2. The Highest Popularity Award: each member of the audience will have one vote to choose his/her favorite participating team on the competition day. The Highest Popularity Award will go to the team with the highest number of votes. | | |
| (12) | | Team Leaders’ Meeting | | : | | A team leaders’ meeting will be held in the Committee Room of Queen Elizabeth Stadium at 7:30 p.m. on 12 January 2017 (Thursday), and a site visit will be arranged for the participating teams. All team leaders/persons-in-charge or their representatives are invited to the meeting, during which the order of performances and seating arrangements for respective districts on the competition day will be determined by drawing lots. Absent team(s) will be represented by the Organiser’s staff in the fixture draw. Participating teams shall raise no objection to the results of the lot drawing. | | |
| (13) | | Prize Presentation | | : | | Results will be announced and prizes presented at the Closing cum Prize Presentation Ceremony of the 6th HKG to be held at Kowloon Park Sports Centre from 2:30 p.m. to 5:00 p.m. on 28 May 2017 (Sunday) (tentative). All participating teams will be invited to the ceremony, and will be invited to perform at the ceremony. Participating teams will be notified of the arrangements separately. | | |
| (14) | | Inclement Weather Arrangements | | : | | 1. If a Pre-No. 8 Special Announcement (Note: The Observatory issues the Pre-No. 8 Special Announcement to give an advance notice to the public when Tropical Cyclone Warning Signal No. 8 is expected within two hours.) has been issued, or Tropical Cyclone Warning Signal No. 8 or above or Black Rainstorm Warning Signal is still in force at 8:00 a.m. on the competition day, the competition will be cancelled and rescheduled for 2 April 2017 (Sunday) at the same time at Sun Yat Sen Memorial Sports Centre. 2. If the Air Quality Health Index (AQHI) issued by the Environmental Protection Department (EPD) on the competition day is 7 or above, the arrangements of the competition are as follows: 3. **“High” Health Risk Category (AQHI: 7)**   Competitions shall be held as scheduled. The EPD advises that persons with existing heart or respiratory illnesses (such as coronary heart disease and other cardiovascular diseases, asthma and chronic obstructive airways diseases including chronic bronchitis and emphysema), children and the elderly should **reduce** outdoor physical exertion, and **reduce** the time of their stay outdoors, especially in areas with heavy traffic. Persons with existing heart or respiratory illnesses should also seek advice from a medical doctor before participating in sport activities and take more breaks during physical activities. As the health effects on individuals may vary, participants should seek advice from a medical doctor if they are in doubt or feel uncomfortable.   1. **“Very High” Health Risk Category (AQHI: 8 to 10)**   Competitions shall be held as scheduled. The EPD advises that persons with existing heart or respiratory illnesses (such as coronary heart disease and other cardiovascular diseases, asthma and chronic obstructive airways diseases including chronic bronchitis and emphysema), children and the elderly should **reduce** to the minimum outdoor physical exertion, and **reduce** to the minimum the time of their stay outdoors, especially in areas with heavy traffic. The general public is advised to **reduce** outdoor physical exertion, and to reduce the time of their stay outdoors, especially in areas with heavy traffic. As the health effects on individuals may vary, participants should seek advice from a medical doctor if they are in doubt or feel uncomfortable.   1. **“Serious” Health Risk Category (AQHI:10+)**   Competitions shall be held as scheduled. The EPD advises that persons with existing heart or respiratory illnesses (such as coronary heart disease and other cardiovascular diseases, asthma and chronic obstructive airways diseases including chronic bronchitis and emphysema), children and the elderly should **avoid** outdoor physical exertion, and **avoid** staying outdoors, especially in areas with heavy traffic. The general public is advised to **reduce** to the minimum outdoor physical exertion, and to **reduce** to the minimum the time of their stay outdoors, especially in areas with heavy traffic. As the health effects on individuals may vary, participants should seek advice from a medical doctor if they are in doubt or feel uncomfortable. | | |
| (15) | | Points to Note | | : | | 1. The Organiser has the right to change the date of competition or make any alternative arrangements in extraordinary circumstances, and will notify the participating teams accordingly. Should any incident happen during the competition, the Organiser will have the sole right to decide whether or not the competition should continue and all participating teams shall raise no objection. 2. Participants may take out their own personal accident insurance if necessary. 3. Participants shall comply with the rules and regulations of the Organiser and the venue. 4. Participants shall take care of their personal belongings. The Organiser shall not be liable for any loss. 5. If there are any discrepancies between the English version and the Chinese version of this prospectus, the Chinese version shall prevail. The English version is for reference only. | | |
| (16) | | Enquiries | | : | | **2601 7659** | | |

**The Organiser reserves the right to amend this prospectus at any time without further notice.**

The 6th Hong Kong Games

**Cheering Team Competition for the 18 Districts**

Annexxxxxxxxxxxx附件

**Safety Rules**

If the performance includes movements such as tumbling, tosses, mounts, pyramids, the participating team is required to arrange the movements according to the age and ability of team members with reference to the following safety rules so as to ensure the safety of team members.

**(I) Recommended Levels of Difficulty of Movements Performed by Participating Team Members of Different Age Groups:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Age of Team  Member  Difficulty of  Movement | | 6 or below | 7 to 12 | 13 to 15 | 16 or above |
| 1. | Tumbling | Rolls (Forward /  Backward /  Sideward ) | Rolls, cartwheel, front, handspring | Flipping and twisting is NOT advisable | Limited to 1flipand 2 twists |
| 2. | Basket Toss/ Stunts | NOT advisable | Flipping and twisting is NOT advisable during toss | Flipping and twisting is NOT advisable during toss | Limited to 1 flip and 2 twists |
| 3. | Stunts with height limit | NOT advisable | Maximum height  of 2 layers and  2 high | Maximum  height of  2 layers and  2.5 high | Maximum  height of  2 layers and  2.5 high |
| 4. | Pyramid with height limit | Maximum  height of  2 layers and  1.5 high | Maximum  height of  2 layers and  2 high | Maximum  height of  2 layers and  2.5 high | Maximum  height of  3 layers and  2.5 high |
| Notes:   1. With the exception of the case stated under Note 2, the choreography for group stunts or a specific set of difficult stunts to be performed by team members should be done on the basis that the stunts are performed by team members of the eligible age according to the above recommended age range. For example, a set of movements such as 1 flip and 2 twists should only be performed by team members aged 16 or above. If 1 or several pyramids of 2 layers and 2.5 high is/are to be performed, they should only be done by team members aged 13 or above. 2. For pyramids of 3 layers and 2.5 high performed by team members aged 16 or above, the number of team members aged under16 participating in the performance should not be more than 1/4 of the total members in the group. For example, 1 team member aged 15 or below is allowed to participate in the performance of a pyramid to be formed by a group of 5 persons. If there are 8 members aged 16 or above in a team, the team can create pyramids of 3 layers and 2.5 high to be performed by 2 groups simultaneously, so on and so forth. | | | | | |

**(II) Relevant Safety Requirements:**

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| --- | --- |
| 1. | Stunts and pyramids: the main base person(s) should stand with at least one foot touching the ground without bending the body backward. It is not advisable to perform a split catch in which a top person aged 15 or below, with one or both hands free of support, is propped up by single or double base person(s). |
| 2. | Use of any props (e.g. springboard) that can increase the bounce height is prohibited. |
| 3. | When the top person of a multi-based stunt dismounts, 1 spotter should be at the back if cradle catching is adopted. |
| 4. | In the course of all types of cradle catching, 1 spotter is recommended to the original group of base persons if the top person needs to perform jumps, twists or other gymnastic skills. |
| 5. | All pyramids should have at least 1 spotter. Spotters should be team members in the competition. |
| 6. | All stunts require spotter(s) by the side. Spotters should be team members in the competition. |
| 7. | There should be 1 spotter for each team member at the height of 2.5 high (regardless of whether it is a stunt or a pyramid). |
| 8. | All toss skills should be performed on the 1st layer by not more than 4 base persons. For the basket toss, cradle catching should be adopted with 1 spotter to protect the head and neck of the top person. |
| 9. | The base persons of a basket toss should not let both feet off the ground. |
| 10. | Any toss, jump or tumbling over or through other stunt or pyramid is not allowed. |
| 11. | 1 catcher is required when cradle catching is adopted for single-based stunts. |
| 12. | When dismounting from all types of stunts or pyramids with movements like twists or jumps, cradle catching is recommended and at least 3 catchers are required. |
| 13. | For all stunts at 2 high or above, it is recommended that there should be at least 2 catchers if cradle catching is adopted for dismounting. |
| 14. | For dismounting from a stunt or a pyramid with a twisting, reference should be made to the “Recommended Levels of Difficulty of Movements Performed by Participating Team Members of Different Age Groups”. |
| 15. | When performing a basket toss on a stunt, if a top person is to execute movements like flippingor twisting, reference should be made to the “Recommended Levels of Difficulty of Movements Performed by Participating Team Members of Different Age Groups”. |
| 16. | When performing a stunt /pyramid, it is not advisable to perform a split jump over. |
| 17. | When a top person is to dismount in a supported roll, cradle catching is recommended. |
| 18. | A top person should not dismount from 2 high or above directly to the ground without a catcher. |
| 19. | When dismounting from a stunt, a top person should only land with his/her feet on the ground. To land with any other part of the body is not advisable. |
| 20. | Landing on the ground by using skills like front, back and side tension drops are not recommended. |
| 21. | A stunt of 2 layers and 2 high or above must be performed on the safety mat. |
| 22. | A stunt of 3 layers and 3 high is not allowed in this competition. |

**(III) Glossary of Terms:**

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| 1. | Skills | refers to a stunt, a climb, a pyramid, a toss and so forth . |
| 2. | Tumbling | refers to the gymnastic skills of rolls, cartwheels, handsprings, flips and their combination. |
| 3. | Base person | refers to the person who provides support for a top person. |
| 4. | Main base person | refers to the base person bearing the most weight on the lowest layer. |
| 5. | Toss | refers to a movement jointly performed by a top person and a base person in order to throw the top person into the air. |
| 6. | Catcher | refers to the person responsible for catching a dismounting top person. |
| 7. | Top person | refers to the person mounted or tossed up to or above the 2nd layer. |
| 8. | Spotter | refers to the person responsible for protecting the head and neck of a top person and ensuring the top person’s safe dismount from a stunt. A spotter may help stabilise a stunt but shall not provide support to it. |
| 9. | Layer | refers to the overlapping person / units which build up a stunt. When half of the body weight of a top person is sustained by a base person, the structure is said to have 2 layers. However, if a top person only puts his/her foot/feet or hand(s) on the body of a person on the layer below, it is not considered as 2 layers. (Please refer to the illustration below.)  1 layer = where a team member is standing with one foot or both feet on the ground.  2 layers = where half or more than half of the body weight of a team member is sustained by a team member on the 1st layer.  3 layers = where half or more than half of the body weight of a team member is sustained by a team member on the 2nd layer. |
| 10. | High | refers to the height of a stunt. The height of 1 person is 1 high, while half the height of 1 person is counted as 0.5 high. When 1 person stands upright and puts his/her hands up, the height from his/her palm to the ground is 1.5 high and the height from the ground up to his/her waist is 0.5 high. For example, an extension of a single-based layer is counted as 2.5 high, while a sitting posture on the shoulders is counted as 1.5 high. (Please refer to the illustration below.) |
| 11. | Illustration | 1 layer  3 layers  3 layers  2 layers  2 layers  2 layers |



**Cheering Team Competition for the 18 Districts**

Organised by the Sports Commission　　Co-ordinated by the Community Sports Committee

Co-organised by the 18 District Councils, the Leisure and Cultural Services Department,

the Sports Federation & Olympic Committee of Hong Kong, China

Assisted by the Cheerleading Federation of Hong Kong, China

【Enrolment Form】

(Must submit this application form and return it with the personal particulars and declaration by participants)

Name of District Council:

Number of team members (16 to 50 persons):                                 Persons

Number of team officials (not more than 6 persons excluding the Team Leader and Coach):                   Persons

|  |  |
| --- | --- |
| 1 Name of Team Leader (English): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | 1 Name of Coach (English): |
| Contact Telephone No.: | Contact Telephone No.: |
| Mobile Telephone No.: | Mobile Telephone No.: |

1 Name of Person-in-charge of the District (English): Post:

Gender: Contact Telephone No.: Mobile Telephone No.:

Fax No.: 2 Email Address:

Note 1: The person-in-charge of the district, the team leader and the coach must be aged 18 or above.

Note 2: The Organiser will send the information about the competition to the persons-in-charge of the respective districts via email in the future.

Points to Note:

1. Each District Council shall enter only 1 cheering team consisting of 16 to 50 members. Persons of all ages and genders are welcome. Each person may represent only 1 district in the competition.
2. For the sake of safety, participating teams shall perform on the protective mat provided by the Organiser.
3. The information you have provided will only be used for the purposes of enrolment, compilation of statistics and contact. Only the staff authorised by the Organiser will be given access to the information for the aforesaid purposes. The personal data you have provided will be destroyed in the 4th month after the 6th Hong Kong Games.
4. Please contact the staff of the Secretariat of the 6th Hong Kong Games Organising Committee (Telephone No.: 2601 7659) if you wish to request correction of the information provided in this form.
5. You must provide the personal data of the participants required in the enrolment form and sign the declaration. If you fail to do so, your application for enrolment will not be accepted.
6. The prospectus, competition results and other information about this competition will be announced through the Organiser’s website.

【Personal Particulars】

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Name of Participant | | Sex  (Please ✓ as appropriate) | | Date of Birth  (DD/MM/YY) | No. | Name of Participant | | | Sex  (Please ✓ as appropriate) | | Date of Birth  (DD/MM/YY) |
| Chinese | English | Male | Female | Chinese | English | | Male | Female |
| 1. |  |  |  |  |  | 26. |  |  | |  |  |  |
| 2. |  |  |  |  |  | 27. |  |  | |  |  |  |
| 3. |  |  |  |  |  | 28. |  |  | |  |  |  |
| 4. |  |  |  |  |  | 29. |  |  | |  |  |  |
| 5. |  |  |  |  |  | 30. |  |  | |  |  |  |
| 6. |  |  |  |  |  | 31. |  |  | |  |  |  |
| 7. |  |  |  |  |  | 32. |  |  | |  |  |  |
| 8. |  |  |  |  |  | 33. |  |  | |  |  |  |
| 9. |  |  |  |  |  | 34. |  |  | |  |  |  |
| 10. |  |  |  |  |  | 35. |  |  | |  |  |  |
| 11. |  |  |  |  |  | 36. |  |  | |  |  |  |
| 12. |  |  |  |  |  | 37. |  |  | |  |  |  |
| 13. |  |  |  |  |  | 38. |  |  | |  |  |  |
| 14. |  |  |  |  |  | 39. |  |  | |  |  |  |
| 15. |  |  |  |  |  | 40. |  |  | |  |  |  |
| 16. |  |  |  |  |  | 41. |  |  | |  |  |  |
| 17. |  |  |  |  |  | 42. |  |  | |  |  |  |
| 18. |  |  |  |  |  | 43. |  |  | |  |  |  |
| 19. |  |  |  |  |  | 44. |  |  | |  |  |  |
| 20. |  |  |  |  |  | 45. |  |  | |  |  |  |
| 21. |  |  |  |  |  | 46. |  |  | |  |  |  |
| 22. |  |  |  |  |  | 47. |  |  | |  |  |  |
| 23. |  |  |  |  |  | 48. |  |  | |  |  |  |
| 24. |  |  |  |  |  | 49. |  |  | |  |  |  |
| 25. |  |  |  |  |  | 50. |  |  | |  |  |  |
|  |  |  |  |  |  |  |  |  | |  |  |  |
| Declaration by the Person-in-charge of the District:  (1) All the information provided in this enrolment form is true and correct.  (2) All participants aged under 18 have obtained the consent of their parents/guardians to participate in “The 6th Hong Kong Games Cheering Team Competition for the 18 Districts”.  Chop of the District Council | | | | | | | | | | | | |
| Signature of the  Person-in-charge of the District:  Name of the  Person-in-charge of the District:  Date: | | | | | | | | |  | | | |

**The 6th Hong Kong Games**

**Cheering Team Competition for the 18 Districts**

【Personal Particulars and Declaration by Participant】

(All participants must fill in this form.)

Notes on Personal Particulars:

1. The information you have provided will only be used for the purposes of enrolment, compilation of statistics, future contact purpose and opinion survey. Only the staff authorized by the Organiser will be given access to the information for the aforesaid purposes.
2. For correction of or access to personal data collected by means of this form, please contact the staff of the Secretariat of the 6th HKG Organising Committee at 2601 7671.
3. Participant must provide the personal data required in the enrolment form and fill in the declaration. If you fail to provide the required personal data clearly, your application for enrolment will not be accepted.
4. **Name of District Council:**
5. **Personal Particulars:** (Please complete in **BLOCK LETTERS**)

Name: (Chinese) (English)

Sex: Date of Birth (DD/MM/YY):

In case of an emergency involving the participant during the activity, please contact (Name of Contact Person) at (Telephone No.).

(Please consider whether prior consent of the person for emergency contact should be obtained before entering his/her information and contact number.)

1. **Declaration by Participant:**

(For a participant aged under 18, the declaration must be made by his/her parent or guardian aged 18 or above.)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | I declare that: | | | | | | |
|  |  | I/, (Name of participant), has read through the prospectus of the competition and agreed to comply with the regulations and safety rules and to abide by the decisions of the referees. I/The participant understand that the participant may represent only 1 district in the above competition and if false information is provided or if the information entered is not in accordance with the facts, the participant and the team will be disqualified with all the results cancelled. | | | | | |
|  |  | The participant understands that if any person is found playing under his/her name or any false declaration is made, the participant and the team will be disqualified with all the results cancelled. | | | | | |
|  |  | The participant is healthy and physically fit to participate in the above competition. The Organiser and the relevant organisations shall not be liable for any injury or death which the participant may suffer in the competition if the cause of injury or death is due to his/her own negligence or inadequacy in health or fitness. | | | | | |
| \*Name of Participant / Parent / Guardian: | | |  | Signature: |  | Date: |  |

**\***Please delete as appropriate

*(This form may be photocopied if necessary)*